

American LaMancha Breeders Association

1st Quarter 2022 Newsletter

www.lamanchas.org



Production Edition



Congratulations Production Program Entrants!

Pink Diamond Earring Recipient



*QCH Kastdemur's Mamba #5 6*M*

2-10 305 3737 2.76% 103 2.81% 105

B/O: Kastdemur's Dairy Goats

Diamond Earring Recipients



*SG Tempo Karenita 11*M*

4-09 305 3930 171 127

Breeder: Lauren Acton, Tempo

Owner: Deb Macke, Raintree-Calico



*SG Raintree M Gypsy Magic
2*M*

4-00 305 3633 132 112

*Breeder/Owner: Deb Macke,
Raintree-Calico*



*Tempo Kerrigan 12*M*

2-06 305 3634 135 114

Breeder: Lauren Acton, Tempo

Owner: Deb Macke, Raintree-Calico

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Upcoming Dates :

- **June 25-July 1 ADGA National Show, Harrisburg, PA**
- **August 5 ~Deadline for 3rd quarter newsletter...candidate letters due**
- **August ~ ALBA Election**
- **October 1 ~ Specialty Show apps accepted**
- **October 1-7, ADGA Convention, Syracuse, NY**

See full story page 5

Mission Statement: The American LaMancha club was organized for the purpose of promotion and development of the LaMancha breed. We aim to cooperate with all other organizations in

OFFICERS:

President: Deb Macke (23)

N3690 Elmwood Rd.
Hawkins, WI 54530
Phone: 715-563-0052

raintree.lamanchas@gmail.com

www.raintreedairygoats.com

Vice-President: Jennifer Lindley (23)

30761 Rolling Hills Dr.
Valley Center, CA 92082
Phone: 760-840-1520

casadevistadairygoats@gmail.com

Secretary-Treasurer: Pam Hogan (23)

650 Sardine Creek Rd.
Gold Hill, OR 97525
541-210-4779

FeatherbrainedFarm@ccountry.net

www.featherbrainedliteratelamanchas.weebly.com

DIRECTORS:

1. DIRECTORS:

1) Abby Bunde (22)
7515 W. Platte River Dr.
Doniphan, NE 68832
Phone 402-744-2551

bundea@hotmail.com

www.plattevalleygoats.com

2.

2) Kassie Dwyer (22)
242 Brighton Rd.
Athens, ME 04912
Phone 913-651-5254

LoveMoo11@gmail.com

www.EdenFarm.weebly.com

3.

3) Krista Myers (23)
5431 Evonne Ave
Santa Rosa, CA 95409
Phone: 530-227-2737

kastdemurs@gmail.com

www.kastdemurs.com

4.

4) Lorene Toth (23)
513 Buckley Hwy
Union, CT 06076
Phone: 860-576-1797

vltoth@att.net

ALBA Committee Appointments

The American LaMancha Breeders Assn. is privileged to have many enthusiastic people working together to benefit the club and the breed. If you would like to contribute your time and knowledge to any of our committees, please contact the president. We value your input! Committee members must be current with membership dues.

All-American Committee:

Chair: Willow Olson, meditation.chik@gmail.com

Members: Deb Macke, raintree.lamancha@gmail.com

Krista Myers, kastdemurs@gmail.com

Committee responsible for receiving and preparing All American entries, contacts and lines up judges to judge All-American, prepares entries for judging and mails them to judges. Prepares a list of awards to be purchased by Awards Acquisitionist and sends list of winner to be printed on cer-

tificates by whomever is in charge of ALBA Certificate printer. Sends out results and awards to entrants, sends results by email to webmaster and newsletter editor. Submits photos and results to dairy goat publications. Works with committee members to suggest changes as needed to program and submits proposals to ALBA BOD. Submit Annual report to BOD in time for annual meeting in October and updates BOD throughout the year as needed or requested by BOD.

Awards/Youth Committee:

Chair: Kassie Dwyer, lovemoo11@gmail.com

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net

Committee coordinates the distribution of information, solicitation of nominations, selection of recipients and the awards presentations of present ALBA awards including: The Bob Webb Scholarship, Ray Engeman Scholarship and the American LaMancha Breeders Association Herd Achievement Award. Works as a committee to develop and present to the BOD and members new awards to support, recognize and honor the LaMancha breed and its breeders. Requests needed awards and certificates through the Awards Acquisitionist. Submit Annual report to BOD in time for annual meeting and updates BOD throughout the year as needed. This committee is also responsible for coordinating youth awards as needed with other committees.

Awards Acquisitionist & Display Chair:

Chair: Deb Macke, raintree.lamancha@gmail.com

Person designated responsible for networking with standing committee Chairs to provide economical and appealing awards, in accordance with the annual ALBA Budget, for all ALBA deserving program participants. Submit Annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

Breed Standards Committee:

Chair:

Members: Krista Myers, kastdemurs@gmail.com

Committee responsible for monitoring and working with ADGA on the current and future LaMancha breed standards. Duties include discussion of breed standard issues, possible change to breed standard, submitting polls for membership if called for and working directly with the ADGA Breed Standards committee. Submit Annual report to BOD in time for annual meeting,, and updates BOD throughout the year as needed or requested by BOD.

Communications Committee:

Newsletter Editor/Website Coordinator

Deb Macke raintree.lamancha@gmail.com

Facebook Editor

Lorene Toth, vltoth@att.net

Committee responsible for overseeing newsletter and website as well as communication to members which may include posting updates on social media formats. Submit Annual report to BOD in time for annual meeting , and updates BOD throughout the year as needed or requested by BOD.

Constitution & ByLaws:

Chair: Deb Macke, raintree.lamancha@gmail.com

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net

Committee responsible for enforcing the ALBA constitution and bylaws. Duties include making sure C & BL is followed by officers, directors and members and working with members to make changes to C & BL when appropriate. Submit Annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

Fundraising/Raffle Committee:

Chair:

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net

Committee responsible for fundraising to support the ALBA and its business. Duties include the T-shirts, raffle, soliciting donations via whatever media route available, from breeders and companies, submitting donation information to newsletter and website for promotion, preparing items for display at Convention/National Show and with help from member volunteers, oversee the raffle, selling tickets and conducting the physical raffle at Convention. Will package and ship raffle items when necessary and prepare a statement of raffle winners for newsletter and website. Will develop additional fundraising possibilities throughout the year. Submit Annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

History Committee:**Chair:**

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net
 Committee responsible for keeping a complete record of ALBA History. Duties include maintaining copies of past and present newsletters, photographs of historical value to the breed, newspaper clippings, AL BA program results and compiling scrapbooks that can be used at National Show and Convention. Submit Annual report to BOD in time for annual meeting,, and updates BOD throughout the year as needed or requested by BOD

Nominations Committee:

Chair: Abby Bunde, bundea@hotmail.com

Members: Deb Macke, raintree.lamancha@gmail.com
 Pam Hogan, FeatherbrainedFarm@ccountry.net
 Committee responsible for procuring candidates to run for officers and BOD. Duties include promoting open positions and upcoming elections, providing ballot information to the newsletter editor to be posted online for voting as spelled out in the C & BL's, receiving voting results and verifying membership status, tallying voting results, notifying candidates of results and announcing results to the membership. Submit annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

Production Committee:

Chair: Deb Macke, raintree.lamancha@gmail.com

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net
 Krista Myers, kastdemurs@gmail.com
 Abby Bunde, bundea@hotmail.com
 Committee responsible for overseeing and supervising the ALBA production and dam-sire award programs. Duties include promoting and receiving entries, verifying that entries qualify for said production awards, preparing a list of awards and submitting results to newsletter editor, webmaster, and dairy goat publications in a timely fashion. Also responsible for receiving entries for Youth Production Honor roll and sending out awards as well as monitoring list of Breed Leader does owned by ALBA members and ordering and sending out Production medals to those recipients with appropriate certificates. Chair maintains contact with committee members throughout the year to discuss program and recommend changes as needed to the BOD for approval. Submit Annual report to BOD in time for annual meeting,, and updates BOD throughout the year as needed or requested by BOD.

Specialty Committee:

Chair: Lorene Toth, vltoth@att.net

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net
 Deb Macke, raintree.lamancha@gmail.com
 Committee responsible for overseeing and administering ALBA Specialty Shows. Duties include promoting the program, receiving applications and verifying shows fitness to hold a specialty, preparing a list of awards to be ordered by awards acquisition designed, preparing list of certificates to be printed by ALBA printer possessor, packaging and shipping entire specialty program awards and certificates as well as any additional correspondence with local specialty chairs, receiving specialty results and preparing photos and results for submission to newsletter editor and webmaster, keeping track of timeline for results and submitting request for payment refunds to S/T. Chair will be in contact with committee members to choose approved shows and for discussion of changes to program to submit to BOD for approval. Submit Annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

Newsletter is published quarterly:

1st Q (Feb, March, April) on Feb 5

2nd Q (May, June, July) on May 5

3rd Q (Aug, Sept, Oct) on Aug 5

4th Q (Nov, Dec, Jan) on Nov 5

Deadlines for submissions are the 1st of the month in which they are published.

The ALBA newsletter will be sent out via email to all members unless member does not have an email address. We have also added a Members Only link on the website where the newsletter can be downloaded with a password which is also sent by email with your newsletter. PLEASE KEEP YOUR EMAIL CURRENT WITH THE CLUB!!

ALBA membership runs Jan 1 through Dec 31

We need YOU!!!



to volunteer to serve on committees!!!!

2021 Production Results

Pink Diamond Earring Award ~ Permanent Champion with production of 3500# Milk or 140# Fat or 112# Protein



GCH Kastdemur's Mambo #5 6*M
2-10 305 3737 2.76% 103 2.81% 105
B/O: Kastdemur's Dairy Goats Dairy Goats

Diamond Earring Award ~ 3500# Milk or 140# Fat or 112# Protein



SG Tempo Karenita 11*M
4-09 305 3930 4.4% 171 3.2% 127
B: Lauren Acton, Tempo
O: Deb Macke, Raintree-Calico



Tempo Kerrigan 12*M
2-06 305 3634 3.7% 135 3.1 114
B: Lauren Acton, Tempo
O: Deb Macke, Raintree-Calico



SG Raintree M Gypsy Magic 2*M
4-00 305 3633 3.6% 132 3.1% 112
B/O: Deb Macke, Raintree-Calico

2021 Production Results cont.

Gold Earing Award ~ 3000# Milk, 120# Fat or 96# Protein



SG Calico Fields Sin's Raven 2*M
 2-10 305 3493 3.7% 127 3.3% 115
 B/O: James Nagel, Calico Fields
"Youth"



Tempo I'm the Right One 12*M
 2-04 305 3327 3.4% 112 3.0% 99
 B: Lauren Acton, Tempo
 O: Deb Macke, Raintree-Calico



Kastdemur's Vanity Fair 7*M
 2-00 290 3078 3.3% 102 3.3% 101
 B/O: Kastdemur's Dairy Goats



Platte Valley Juliet 2*M
 3-08 304 3055 3.6% 111 3.1% 96
 B: Abby Bunde, Platte Valley Goats
 O: Sharla Macke, Raintree-Calico

Silver Earing ~ 2500-2999# Milk, 100# Fat or 90# Protein



56&Company CR Vanilla Sky 5*M
 3-10 304 2988 3.5% 109 3.2% 98
 B: Sharon Crain, 56&Company
 O: James Nagel, Calico Fields



Calico-Acres FP Jasmine 3*M
 1-01 304 2858 3.9% 111 3.1% 89
 B: Sharla Macke, Calico-Acres
 O: Michael Nagel, Calico-Lane
"Youth"

2021 Production Results cont.

Silver Earing ~ 2500-2999# Milk, 100# Fat or 90# Protein



Calico Fields Win Rue 1*M
5-10 279 2691 3.4% 92 3.2% 85
B/O: James Nagel, Calico Fields

"Youth"



Raintree Sin's Angel Dust 3*M
1-02 305 2682 4.3% 115 3.5% 95
B/O: Deb Macke, Raintree-Calico



Literate LaManchas Scout
4-00 223 2660 4.1% 108 2.9% 78
B/O: Jocelyn Hogan, Literate LaManchas



Kastdemur's Va Va Voom 6*M
1-01 305 2614 3.4% 89 3.1% 82
B/O: Kastdemur's Dairy Goats



4JB RRF/Choca's Deliah 1*M
5-11 286 2952 4.3% 127 3.6% 107
B: 4JB O: Sharla Macke, Raintree-Calico

"Experimental"



Royal Cedars Mohave Chive 9*M
1-11 305 2842 2.9% 81 2.7% 78
B: Melanie Ferguson, Royal Cedars
O: Sharla Macke, Raintree-Calico

"Experimental"

2021 Production Results cont.

*Copper Earing Award ~ First Freshener 2 years or under at start of lactation,
2000# Milk, 88# Fat or 70# Protein*



Calico-Acres FP Jasmine 3*M
1-01 304 2858 3.9% 111 3.1% 89
B: Sharla Macke, Calico-Acres
O: Michael Nagel, Calico-Lane

"Youth"



Raintree Sin's Angel Dust 3*M
1-02 305 2682 4.3% 115 3.5% 95
B/O: Deb Macke, Raintree-Calico



Kastdemur's Va Va Voom 6*M
1-01 305 2614 3.4% 89 3.1% 82
B/O: Kastdemur's Dairy Goats



Tempo Kikkan 7*M
1-01 305 2457 3.4% 83 3.2% 79
B: Lauren Acton, Tempo
O: Deb Macke, Raintree-Calico



GCH Ragels Ziegenhof SW Valentina 1*M
1-01 252 1782 5.8% 100 3.8% 67
B: Caludia Ragels
O: Cheryl Lloyd, T Bar C



Royal Cedars Mohave Chive 9*M
1-11 305 2842 2.9% 81 2.7% 78
B: Melanie Ferguson, Royal Cedars
O: Sharla Macke, Raintree-Calico

"Experimental"

2021 Production Results cont.

Extended Lactation Gold Award ~ Any doe producing at last 6000# of milk in 600-699 days in milk



SGCH Calico Patch DS Snickers 2*M
 4-00 709 7789 3.8% 294 3.4% 261
 B: Samantha Nagel, Calico Patch
 D: Deb Macke, Raintree-Calico



SGCH Kastdemur's Vintage 5*M
 5-00 679 3.3% 229 3.0% 209
 B/O: Kastdemur's Dairy Goats

Grand Award ~ Any doe over age 6 at start of record producing 2500# Milk, 100# Fat or 90# Protein



4JB RRF/Choca's Deliah 1*M
 5-11 286 2952 4.3% 127 3.6% 107
 B: 4JB O: Sharla Macke, Raintree-Calico

"Experimental"



Calico Fields Win Rue 1*M
 5-10 279 2691 3.4% 92 3.2% 85
 B/O: James Nagel, Calico Fields

"Youth"

DEB & SHARLA MACKE
 JAMES, MICHAEL & SAMANTHA

ADGA PLUS
 AMERICAN DAIRY GOAT ASSOCIATION

WEBSITE:
www.raintreedairygoats.com

EMAIL:
raintree.lamancha@gmail.com

715-563-0052

Raintree-Calico
 DAIRY GOATS

N3690 Elmwood Rd. Hawkins, WI 54530

Cordle Farm LaManchas
 1905 West Grab Creek Rd.
 Dickson, TN 37055
Sara.Cordle72@gmail.com
 615-587-9426

2021 Production Results cont.

Lifetime Bronze Award ~ 12,500# Milk, 500# Fat or 400# Protein



SG Tempo Karenita 11*M
 4 lactations/1538 days: 14191 586 475
 B: Lauren Action, Tempo
 O: Deb Macke, Raintree-Calico



SG Raintree M Gypsy Magic
 4 lactations/1207 days: 13135 533 419
 B/O: Deb Macke, Raintree-Calico

Lifetime Silver Award ~ 15,000# Milk, 600# Fat or 480# Protein



SGCH Kastdemur's Vintage 5*M
 5 lactations/1895 days: 17392 558 540
 B/O: Kastdemur's Dairy Goats



Calico Fields Win Rue 1*M
 5 lactations/1551 days: 17157 624 537
 B/O: James Nagel, Calico Fields
"Youth"



SGCH Calico Patch DS Snickers 2*M
 4 lactations/1624 days: 16988 644 567
 B: Samantha Nagel, Calico Patch O: Deb Macke, Raintree-Calico



4JB RRF/Choca's Deliah 1*M
 6 lactations?1784 days: 19300 784 662
 B: 4JB O: Sharla Macke, Raintree-Calico

"Experimental"

2021 Dam-Sire Results

Amethyst Bracelet Award ~ Does or bucks with a final permanent score of 90 or higher



4JB RRF/Choca's Deliah 1*M
 6-03 90 VEEE
 B: 4JB
 O: Sharla Macke, Raintree-Calico



SGCH Calico Patch DS Snickers 2*M
 5-04 91 EEEE
 B: Samantha Nagel, Calico Patch
 O: Deb Macke, Raintree-Calico

Jade Bracelet Award ~ Does or bucks with a final permanent score of 91 or 92



SGCH Calico Patch DS Snickers 2*M
 5-04 91 EEEE
 B: Samantha Nagel, Calico Patch
 O: Deb Macke, Raintree-Calico



Mint*Leaf Decadent Sins
 4-03 91 EEE
 B: Julie & Kyle Matthys
 O: Deb Macke, Raintree-Calico

Jen-Mae-Ka Kids
Lamancha & Saanen Dairy Goats
 34515 191st Street | Leavenworth, Kansas 66048
 (913) 306-5285 (Megan)
 (913) 306-5182 (Jennifer)

ADGA Lamancha,
 Saanen, & Nubian
 Dairy Goats



T BAR C FARM

Goat Milk Products

tbarcfarm.weebly.com
 Livingston, TX

T BAR C FARM
 Travis & Cheryl Lloyd

936-433-9681
 Tbarcfarm@yahoo.com

2021 Dam-Sire Results cont.

Pearl Bracelet Award ~ final score of 90



4JB RRF/Choca's Deliah 1*M

6-03 90 VEEE

B: 4JB

O: Sharla Macke, Raintree-Calico



SG Calico Fields Sin's Raven 2*M

3-03 90 VVEE

B/O: James Nagel, Calico Fields

"Youth"



Platte Valley Juliet 2*M

4-01 90 VVEE

B: Abby Bunde, Platte Valley Goats

O: Sharla Macke, Raintree-Calico



SG Raintree M Gypsy Magic 2*M

4-03 90 VEVE

B/O: Deb Macke, Raintree-Calico



***B Kastdemur's HW Mad Hatter**

2-01 90 VEE

B: Kastdemur's Dairy Goats

O: Sharla Macke, Raintree-Calico

2021 Dam-Sire Results cont.

Ruby Bracelet Award ~ Buck or doe with offspring qualifying in one category of Production, Linear or Show

Mint*Leaf Decadent Sins

Breeder: Julie & Kyle Matthys, Mint*Leaf Owner: Deb Macke, Raintree-Calico



Qualifying Daughters:

SG Calico Fields Sin's Raven 2*M 2-10 305 3433 127 115
 Raintree Sin's Pixie Dust 3*M 2-00 225 3393 146 107
 Raintree Sin's Angel Dust 3*M 1-02 305 2682 115 95



ALC Treasurer's Report

Submitted by Pam Hogan ~ ALBA Secretary-Treasurer

Balances as of May 18, 2022

Checking Account \$957.02

PayPal Account \$4513.34

Total in all accounts: \$5470.36

Welcome New ALBA Members!

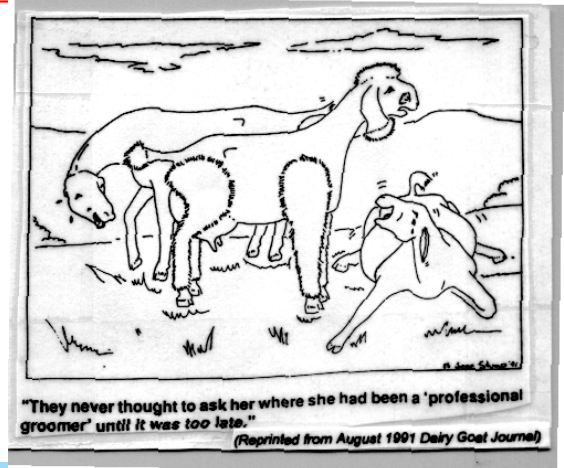
Youth Members in Red

*Luke Courtright
 CB Farms
 Lee, NH*

*Melissa & Michael Schmalhorst
 SK Bullnettle
 Devine, TX*

*Amanda Courtright
 CB Farms
 Lee, NH*

*David Hunding
 Hunding Haven
 Sandpoint, ID*

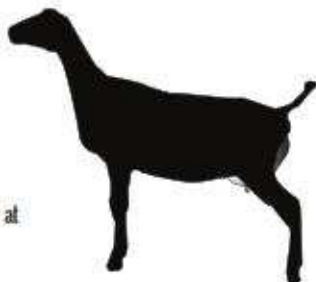


Argonne's Dairy Goats

ADGA Plus registered

Audrey Greenwood
 760-330-1672
 Fallbrook, Ca

Find us on Facebook, Instagram, or at
www.argonnesdairygoats.com



Platte Valley Goats
LaManchas
The Bunde Family
Doniphan, NE 68832
402-744-2551
bunde@hotmail.com www.plattevalleygoats.com

2022 Specialty Shows

District 1: Southern Maine Dairy Goat Assn

Windsor, ME 05/29/22 *Coming Soon!!!*

Judge: Richard Grossman

District 3: Georgia Dairy Goat Assn

Jefferson, GA 05/14/22 *Completed!!*

Judge: Jeff Klein

District 4: Indiana Dairy Goat Assn.

Danville, IN 06/11/22 *Coming Soon!!!*

Judge: Anne McKeever-Clagett

District 7: Idaho-Syringa Dairy Goat Assn.

Boise, ID 05/29/22 *Coming Soon!!!*

Judge: Aaron Carter

District 8: Southern CA Dairy Goat Assn.

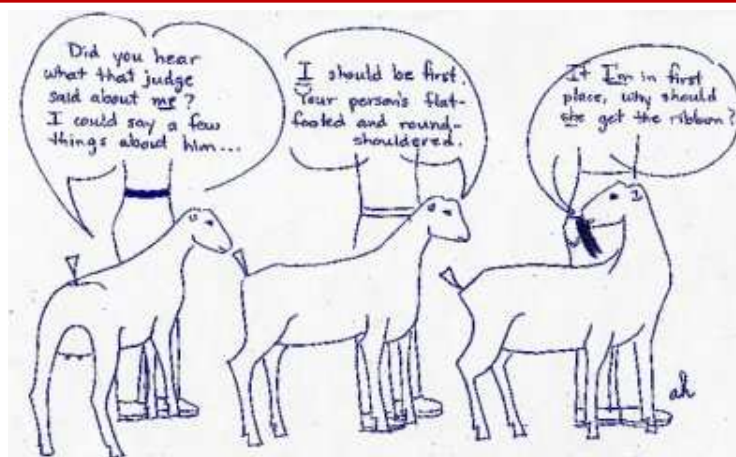
Bonsall, CA 05/14/22 *Completed!!*

Judge: Dan Laney

District 8: Redwood Empire Dairy Goat Assn.

Santa Rosa, CA 08/20/22

Judge: Coming soon!!!



2022 ADGA National Show

PA Farm Show Complex, Harrisburg, KY

June 25– July 1, 2022



Judges:

Ed Cavanagh

Mark Baden

Joan Dean Rowe, DVM

Anna Thompson Hajdik

Lynn Benedict

Jeremy Lesniak



The Youth Corner

Name: _____ Date: _____

Goat word search

O X L N A K E G S P K L X I W I T Q O K L I M C
H Q S A P V O J S K E X X N T T I I M Z J V W G
D E L L O P L R R I B D U X P H S Y A Y H B Y W
D U E V W M I B M D C W K N Y D F F R P X P U U
Z I I J D H Y L L I B G L D O E U R N R J B J E
O P M V I B T T P D W O E B N J O E F A F A P T
A Z F B A D B J G G R A S S D E Y V O I D L O A
C H W U R J D N X Q G T T C L V L F E R G D P C
G O C J Y F R Q C H X C N Y B M O P F I U Z N I
K R H A R V E H P A R D A H G K C F G E J S A T
B N Q C X P C L F H Z Z N M B A Z Q G P A Z E S
K S K K G P C Z M A M I N Q R Z V Q B P P Y D E
E V J B G R J T C J F V Y H E R D L Q B A K Y M
Y J H J B Z M D N M Y O C M M J A A W K P C P O
S K I B B T X V Z W M T F R J C R T S M R O I D
D M F D Y G O Z J S I H S A A G E T F X X L K I
E O A N I M N K C U B Q K F B S D Y U Q J F W W
E F I C N K V K G C A J C X W W D W T C J A J L
R E T H Q X A J O O S Y X M R L U Q T P D S F E
B R A I A T T J V U U R Q I B D M U W O F G D G
N Y A G N Q D T W L V U R O E R M Y I Y G N A A
U H P X M F L O I E D K L O L B P G M P R Y Q D
D W D X H O A C W D R E H P E H S K M K U C C U
V F T G K U K Z M H M G G R G M B C D F L N V F

- | | | | |
|-------------|-------|--------|----------|
| domesticate | flock | farm | shepherd |
| prairie | grass | breeds | udder |
| herd | diary | polled | horns |
| kid | ram | milk | billy |
| buck | nanny | doe | goat |

AMERICAN LAMANCHA BREEDERS ASSOCIATION DOE HONOR ROLL APPLICATION YOUTH PRODUCTION TESTING

Name: _____ Age: ____ ADGA ID#: _____

Address: _____
Street

_____ City State Zip

Phone: _____ E-Mail: _____

DHIA Herd Code#: _____ Test Plan Type: _____

Was a Verification Test performed during the qualifying lactation? Yes No

Doe's Name: _____ Registration #: _____

Breeder's Name: _____

Doe's Age at Kidding: ____ years ____ months Length of Lactation: ____ days

Pounds Milk _____ Butterfat _____ lbs/ _____ % Protein _____ lbs/ _____ %
(must be 3000 lbs or greater) (must be 100 lbs or greater) (must be 90 lbs or greater)

Remember to include a copy of the doe sheet from the records center. In order to be eligible for recognition by the American LaMancha Breeders Association, youth must first submit record to ADGA for recognition in the ADGA Youth Honor Roll program.

Please include a copy of the ADGA News and Events where your doe is recognized or list what issue the information is published in.

Send all applications to Deb Macke, N3690 Elmwood Rd., Hawkins, WI 54530

Youth will be recognized in the fall of the year with a certificate, .medal of achievement and listed on the ALBA website. Each youth recognized will receive a free youth membership for the following year.

More showing memories.....



Going the Extra Mile Pays Off with Traveling Animals

By Lauren Acton, DVM

Reprinted from National Show New Exhibitors Packet

“Going the extra mile” is a phrase that our goats know well. Yet there is a major difference between hauling 4 to 8 hours to a show, and hauling 48 to 84 hours to Nationals or a Convention. Simply “getting there” is not enough; remember that on arrival the goats will be on public display and expected to be in show condition. Our 1994 Spotlight Sale kid had been hauled well over 7000 miles to various shows by the time she arrived in Madison, Wisconsin. Her dam, Winner, has been showing in Washington, Oregon, Wyoming, Texas, Nebraska and Canada, and still maintains over 3000 lbs. of milk per lactation.

How do we do it? Is there a secret to successful hauling? What special feed, injections, etc. do we give? The answer is basically none. The secret to successful hauling lies mainly in common sense, healthy goats and lots of preparation.

The most important aspect of hauling goats is to start with healthy animals. We try to avoid hauling unweaned kids; the major exception here are dam-raised kids which are hauled with their dams. Otherwise, “bottle-babies” tend to have more digestive upsets than older kids. I’m sure much of this is due to erratic schedules, inconsistent milk temperatures, and the inability to adequately clean and disinfect milking and feeding equipment. Also, the change from maternal antibodies to the kid’s own immune system occurs between 8-12 weeks of age. This is one of the most susceptible ages for viral and bacterial diseases. As a result, we usually select our “show string” kids based on which dams we are hauling, or pick older kids.

We also avoid hauling does over 8 years old, or any animal that doesn't appear to be in good condition at the start of the trip. Even a potential National Champion win doesn't justify the stress on these older does.

We don't vaccinate with anything special, or give prophylactic antibiotics. I just follow a standard program of CDT and BoSe injections. I do make sure that the goats are current on their deworming, and that kids have been recently treated for coccidiosis.

The milkers that haul the best are does with the most persistent lactations. It seems that goats which will milk an even, steady amount tend to rebound from the trip sooner and are metabolically more stable than those that have extremely high production for shorter periods of time.

Trailer Ideas

Over the years we have added, changed and fiddled with our trailer innumerable times as new ideas are tried. It helps immensely to have a patient mechanical engineer who specializes in design for a husband. We started with an old 16' stock trailer -the kid that you're not afraid to weld onto or drill holes into as ideas are tried out. Our sole aim is to provide as healthy of an environment as possible, in as many weather conditions as necessary.

The trailer is painted white inside and out. While this coordinates nicely with Saanens, our main goal was to decrease temperature by reflecting the sun, and to provide a light, clean interior.

Ventilation is of utmost importance. Our trailer has solid walls up to about 3 ft., then open, slatted sides for another 3 feet. We have plywood panels that can be adjusted to cover 1/2, 3/4 or all of the open area, or they can be removed entirely. It seems that most hauls are invariably in extremely hot weather. We usually drive with the panels about 1/2 way up, then remove them immediately when we stop. An alternative is to remove one side, and raise the other to provide shade in inclement sun.

The floor of the trailer is made of 2X6's with drainage spaces between the boards. We cover this with rubber mats to decrease vibrations. I prefer shavings instead of straw for bedding since they are easier to walk in.

We have installed special mangers along the sides. They are raised so they don't decrease floor space. They are narrow, just the width of one flake of hay. Not only does this decrease the space taken up by the mangers, but it also helps to prevent the goats from actually sticking their heads into the manger and becoming stuck should the trailer veer or stop suddenly. The mangers are removable and become pen mangers while at the show.

We use removable 2X4's to create a rack for bales of hay above the goats. Our trailer has a shelf above the tack compartment. Using these two areas, plus strapping a few small bales on the outside allows us to carry a 1/2 ton of hay if necessary. Putting hay over the goats does decrease airspace, but it provides insu-

lation from the sun or cold when coupled with adequate airflow ventilation. We do leave areas open at the front and rear of the trailer so people can stand upright while watering and feeding. Our milkstand fits nicely on one side, and a large tack compartment in front competes the goat part of the trailer.

We leave water buckets in the trailer while driving. These are huge one ft. ties to help prevent spillage. While only a few goats actually drink while moving, the buckets are available as soon as we stop. We also carry extra containers of water, as water can be hard to find at some rest stops.

Important items that shouldn't be overlooked include a spare tire, a functioning hydraulic jack (capable of lifting the loaded trailer to change a tire), well maintained trailer brakes and wiring and safety "break away" brakes. We added a sway bar in 1994 and it has been well worth the cost, especially in windy South Dakota. I hope to add a 20 gallon water reservoir with a spigot.

While at the shows, we turn our "goat" trailer into a "people" trailer. The mangers are removed and put into goat pens. The hay comes down and the 2X4's slide back to form a 2 ft. wide shelf at the end of the trailer. An awning made of an 8X12 tarp and wooden poles is unrolled and attached to the side. The bedding is cleaned out and astroturf is put down both inside the trailer and under the awning. An inflatable mattress fits nicely in the rear of the trailer, a propane stove goes on the shelf in front, and fold up chairs and table provide seating and eating area.

Our 1968 Ford finally developed a critical heart condition after our last long haul, and will be retired. A "trusty rusty", it was also specially fitted after years of hauling goats.

We began with a "camper special" so the suspension was able to handle weight. A "trailer special" transmission was added to more easily pull the heavily loaded trailer up mountain passes. We put in a heavy duty radiator, as well as a separate transmission cooler. Our 390 engine pulled the trailer over the Continental Divide several times without failing.

We divided the back into 2/3 goat area and 1/3 tack area, using a removable manger as a divider. As in the trailer, we put rubber mats on the floor of the goat area. A wooden shelf across the tack area provides an enclosed lower area and raised platform. Since the lower area is hard to get into during the trip, we use it to store the clothes, tack, milking machine, etc. that are only used at the show. A pass-thru window makes the top of the shelf easily accessible from the cab.

A CB radio is invaluable when traveling in a caravan. Don't underestimate the value of personal comfort on the cab. While the USA may be the most wonderful country on earth, parts of it are long, hot and boring during long distance trips. Carry lots of extra

oil, transmission and brake fluid, a spare tire, a manual for the truck and miscellaneous tools. Even new trucks break down, and being stuck in 100 degree weather with a trailer full of overheating goats is no fun experience. Even if you can't use the tools, there may be someone around who can.

Trip begins

There is and always has been controversy over whether driving straight through is preferable to overnight stops. One important thing to remember is it will take about the same amount of time between when you leave home and when the goats look normal again. Thus, if you haul direct for 36 hours, it will take another 36-60 hours for the goats to recover (usually the younger does bounce back more quickly). If you split that into three 12 hours shifts with overnight stops, the goats will recover in a much shorter time on arrival. Personally, having hauled both ways, I much prefer stopping for trips over 18 hours. Try to make the last day be the shortest, or add an optional overnight stay. This is when you are the most exhausted both physically and mentally. Remember that unloading and setting up is a lot of hard work. Usually it's tough to accomplish at 2 a.m. after you've been driving for three days.

Plan your trip and overnight stops before you leave. We usually stay at fairgrounds. Most require you to clean the pens before you leave. Very few have bedding available. We carry extra straw and cleaning equipment. An alternative is to stay at a horse boarding stable. These are usually more expensive and may be difficult to find, especially at night in unfamiliar areas.

While it is important for the goats to rest, remember that it is equally important for the drivers to relax. Usually there is no one else at the fairground. Since most fairgrounds have electricity, we carry a coffee maker and/or hot pot (also good for soups, heating milk, etc) and last year found a small microwave to be very handy. We don't like to leave goats unattended, so we carry food that we can prepare. Since we usually travel in caravans, this is the time to sit back and relax with friends. We try to appoint someone as "cook". They feed the humans while we feed the goats.

At night I usually put the does in the pens and allow them to relax and eat hay before I milk them. I feed grain at night up to 1 1/2 lbs each (normal ration). In the morning, I'll feed only a small amount of grain while milking and put hay and water in the trailer.

We find the goat usually choose grass hay during the first day, then begin eating alfalfa again as they become accustomed to the trip.

As a veterinarian, I carry a well stocked first aid kit. While most

of this is to treat metabolic upsets, shipping fever and injuries, I also carry analgesic/anti-inflammatory medications for sore backs and legs. I am a firm believe in properly applied leg wraps. Vet wrap or Ace bandages applied directly to a leg can cause injuries. I use a "polo" wrap or equivalent made of polar fleece. A soft, bulky bandage that applies even pressure and support over the entire lower leg is the goal of a leg wrap.

We always clip before hauling and carry a spray bottle of dilute liniment (Bigeoil or Absorbine). This helps to cool the does as well as provide muscle relief.

When you arrive

The key here is to remember that the goats are just as tired, dirty and sticky as you are. We unload as soon as possible, into pens with lots of water and both grass and alfalfa hay. The does

need something firm to stand on, so we use a minimum of bedding, or at least bed one area of the pen more lightly than the other. Other than a quick bath (which seems to refresh them as much as a shower does for us), we mostly let them sleep for the first 24 hours. Grain is reintroduced at the second milking. I haven't needed electrolytes very often, but occasionally will put some in an extra bucket of water. Always have plain water available.

Hauling goats cross-country can be a fun and rewarding trip, or it can be a nightmare. The key elements for the goats seem to be air, water and light. Remember to prepare your vehicle for unexpected stops and don't depend on moving vehicles to keep the goats cool. Above all else, use common sense. Then put your worries aside and have a safe trip.

Editor's Note: I don't know what year Laurie wrote the above article but it is still considered the "gold standard" for hauling dairy goats long distance and is included in every New Exhibitor's Packet for National Show. I'm sure some things have changed with the advent of cell phones, more gooseneck trailers, etc. but in the end common sense still prevails.



From the President....

Hi everyone,

Happy Spring!!! At least most days I think it's spring but yesterday morning was only 35 degrees!!

For most of us, kidding season is winding down and show season is kicking into full swing. Our first show is just a couple of weeks away and we're looking forward to getting out and seeing friends again.

Results of the Production program and the Dam-Sire Program are listed in this issue. With limited linear appraisal last year, that program was very small this year....hopefully we will see an increase in entries next year. We had some great representation in the production area!

The ADGA National Show is coming up very quickly....just 42 days from entry day. For those of you making the trek to Harrisburg, travel safe and enjoy your week at the show.

The ALBA election is coming up quickly also....please consider running for an office or a director position. All of our positions will be open this year and we need you to keep this club going! If interested in running for office, send me a candidate letter. They will be run in the next issue in August.

Everyone enjoy your summer and good luck in the show ring!

Deb Macke
President

Recipe Corner

Goat Cheese Skillet Focaccia

2 3/4 cups bread flour

1 tbsp. fleur de sel, divided

2 tsps. Instant yeast

1 1/2 cu warm water (105-115)

3 1/2 to 4 tbsp olive oil, divided

2 ounces classic goat cheese crumbled

1 to 2 ounces mushrooms, thinly sliced

1 to 2 ounces sun-dried tomatoes

1 tbsp. sliced scallions



Step 1:

Combine bread flour, 1/2 tbsp. fleur de sel & instant yeast in large bowl; whisk to combine.

Step 2:

Add warm water to flour mixture. With wooden spoon or Danish dough whisk, stir until completely combined. *Dough will be loose and sticky; resist temptation to add more flour.* Cover loosely with plastic wrap or clean tea towel; let rise 1 1/2—2 hours or until doubled in size. Refrigerate dough 12-24 hours

Step 3:

Remove dough from refrigerator. Oil your hands with olive oil; form dough into ball in bowl by gathering dough in both hands and pulling to center. Repeat four times, rotating bowl 1/4 turn each time.

Step 4:

Coat bottom of 10" cast iron skillet with 2 tbsp olive oil. Turn dough ball in skillet, coating all surfaces of dough with oil. Let rise uncovered 1 hour 40 minutes. *Heat over to 425 degrees.* Let dough continue to rise 20 minutes longer for 2 hours total rise time.

Step 5:

Oil your hands with additional olive oil. Dimple dough, making sure your fingers go all the way to bottom of skillet. Dough will stretch to edges of skillet during baking.

Step 6:

Top dough with goat cheese, mushrooms and sun-dried tomatoes. Drizzle with remaining 1 1/2 –2 tbsp olive oil; sprinkle with remaining 1/2 tbsp fleur de sel.

Step 7:

Bake 18 minutes. Remove skillet from oven; top with scallions. Return to oven; bake, checking occasionally for doneness, 5-10 minutes or until crust is golden brown and toppings are heated through. Transfer focaccia to cooling rack. Best eaten same day

4 servings, 25 minutes prep time, 20 hours total time

Recipe courtesy of vermontcreamery.com/recipes/goat-cheese-skillet-focaccia

It's Show Season!!! A picture is worth a thousand words!!!



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