

American LaMancha Breeders Association

2nd Quarter 2021 Newsletter

www.lamanchas.org



Production Edition

Congratulations Production Program Entrants!

Pink Diamond Earring Recipients



*SGCH Calico Patch DS Snickers 2*M
4-00 305 4279 159 141*

B: Samantha Nagel, Calico Patch O: Deb Macke, Raintree-Calico



*SGCH Kastdemur's Vintage 5*M
5-00 305 3548 122 107
B/O: Kastdemur's Dairy Goats*

See full story page 5

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Upcoming Dates :

- July 17-23, ADGA National Show, Louisville, KY
- August ~ ALBA Election
- August 5 ~ Deadline for 3rd quarter newsletter and candidate letters
- November 7-14 ~ ADGA Convention, Tucson, AZ

Mission Statement: The American LaMancha club was organized for the purpose of promotion and development of the LaMancha breed. We aim to cooperate with all other organizations in

OFFICERS:

President: Deb Macke (21)

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www.raintreedairygoats.com

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Perris, CA 92510

Phone: 951-789-6873

sghittner@wildblue.net

www.blumoonandalusians.com

Secretary-Treasurer: Pam Hogan (21)

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541-210-4779

FeatherbrainedFarm@ccountry.net

www.featherbrainedliteratelamanchas.weebly.com

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kastdemurs@gmail.com

www.kastdemurs.com

4) Lorene Toth (21)

513 Buckley Hwy

Union, CT 06076

Phone: 860-576-1797

vltoth@att.net

ALBA Committee Appointments

The American LaMancha Breeders Assn. is privileged to have many enthusiastic people working together to benefit the club and the breed. If you would like to contribute your time and knowledge to any of our committees, please contact the president. We value your input! Committee members must be current with membership dues.

All-American Committee:

Chair: Willow Olson, meditation.chik@gmail.com

Members: Deb Macke, raintree.lamancha@gmail.com

Krista Myers, kastdemurs@gmail.com

Sharla Macke, calicoacres@gmail.com

Committee responsible for receiving and preparing All American entries, contacts and lines up judges to judge All American, prepares entries for judging and mails them to judges. Prepares a list of awards to be purchased by Awards Acquisitionist and sends list of winner to be printed on cer-

tificates by whomever is in charge of ALC Certificate printer.

Sends out results and awards to entrants, sends results by email to webmaster and newsletter editor. Submits photos and results to Dairy Goat Journal and United Caprine News for publication. Works with committee members to suggest changes as needed to program and submits proposals to ALC BOD. Submit Annual report to BOD in time for annual meeting in October and updates BOD throughout the year as needed or requested by BOD.

Awards/Youth Committee:

Chair: Kassie Dwyer, lovemoo11@gmail.com

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net
Deb Macke, raintree.lamancha@gmail.com

Committee coordinates the distribution of information, solicitation of nominations, selection of recipients and the awards presentations of present ALBA awards including: The Bob Webb Scholarship, Ray Engeman Scholarship and the American LaMancha Breeders Association Herd Achievement Award. Works as a committee to develop and present to the BOD and members new awards to support, recognize and honor the LaMancha breed and its breeders. Requests needed awards and certificates through the Awards Acquisitionist. Submit Annual report to BOD in time for annual meeting and updates BOD throughout the year as needed. This committee is also responsible for coordinating youth awards as needed with other committees.

Awards Acquisitionist & Display Chair:

Chair: Deb Macke, raintree.lamancha@gmail.com

Person designated responsible for networking with standing committee Chairs to provide economical and appealing awards, in accordance with the annual ALBA Budget, for all ALBA deserving program participants. Submit Annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

Breed Standards Committee:

Chair:

Members: Krista Myers, kastdemurs@gmail.com

Committee responsible for monitoring and working with ADGA on the current and future LaMancha breed standards. Duties include discussion of breed standard issues, possible change to breed standard, submitting polls for membership if called for and working directly with the ADGA Breed Standards committee. Submit Annual report to BOD in time for annual meeting,, and updates BOD throughout the year as needed or requested by BOD.

Communications Committee:

Newsletter Editor/Website Coordinator

Deb Macke raintree.lamancha@gmail.com

Facebook Editor

Lorene Toth, vltoth@att.net

Committee responsible for overseeing newsletter and website as well as communication to members which may include posting updates on social media formats. Submit Annual report to BOD in time for annual meeting , and updates BOD throughout the year as needed or requested by BOD.

Constitution & ByLaws:

Chair: Deb Macke, raintree.lamancha@gmail.com

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net

Committee responsible for enforcing the ALBA constitution and bylaws. Duties include making sure C & BL is followed by officers, directors and members and working with members to make changes to C & BL when appropriate. Submit Annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

Fundraising/Raffle Committee:

Chair:

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net

Committee responsible for fundraising to support the ALBA and its business. Duties include the T-shirts, raffle, soliciting donations via whatever media route available, from breeders and companies, submitting donation information to newsletter and website for promotion, preparing items for display at Convention/National Show and with help from member volunteers, oversee the raffle, selling tickets and conducting the physical raffle at Convention. Will package and ship raffle items when necessary and prepare a statement of raffle winners for newsletter and website. Will develop additional fundraising possibilities throughout the year. Submit Annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

History Committee:**Chair:**

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net
 Committee responsible for keeping a complete record of ALBA History. Duties include maintaining copies of past and present newsletters, photographs of historical value to the breed, newspaper clippings, AL BA program results and compiling scrapbooks that can be used at National Show and Convention. Submit Annual report to BOD in time for annual meeting,, and updates BOD throughout the year as needed or requested by BOD

Nominations Committee:

Chair: Abby Bunde, bundea@hotmail.com

Members: Deb Macke, raintree.lamancha@gmail.com
 Pam Hogan, FeatherbrainedFarm@ccountry.net
 Committee responsible for procuring candidates to run for officers and BOD. Duties include promoting open positions and upcoming elections, providing ballot information to the newsletter editor to be posted online for voting as spelled out in the C & BL's, receiving voting results and verifying membership status, tallying voting results, notifying candidates of results and announcing results to the membership. Submit annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

Production Committee:

Chair: Deb Macke, raintree.lamancha@gmail.com

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net
 Krista Myers, kastdemurs@gmail.com
 Abby Bunde, bundea@hotmail.com
 Committee responsible for overseeing and supervising the ALBA production and dam-sire award programs. Duties include promoting and receiving entries, verifying that entries qualify for said production awards, preparing a list of awards and submitting results to newsletter editor, webmaster, and dairy goat publications in a timely fashion. Also responsible for receiving entries for Youth Production Honor roll and sending out awards as well as monitoring list of Breed Leader does owned by ALBA members and ordering and sending out Production medals to those recipients with appropriate certificates. Chair maintains contact with committee members throughout the year to discuss program and recommend changes as needed to the BOD for approval. Submit Annual report to BOD in time for annual meeting,, and updates BOD throughout the year as needed or requested by BOD.

Specialty Committee:

Chair: Lorene Toth, vltoth@att.net

Members: Pam Hogan, FeatherbrainedFarm@ccountry.net
 Deb Macke, raintree.lamancha@gmail.com
 Committee responsible for overseeing and administering ALBA Specialty Shows. Duties include promoting the program, receiving applications and verifying shows fitness to hold a specialty, preparing a list of awards to be ordered by awards acquisition designed, preparing list of certificates to be printed by ALBA printer possessor, packaging and shipping entire specialty program awards and certificates as well as any additional correspondence with local specialty chairs, receiving specialty results and preparing photos and results for submission to newsletter editor and webmaster, keeping track of timeline for results and submitting request for payment refunds to S/T. Chair will be in contact with committee members to choose approved shows and for discussion of changes to program to submit to BOD for approval. Submit Annual report to BOD in time for annual meeting, and updates BOD throughout the year as needed or requested by BOD.

Newsletter is published quarterly:

1st Q (Feb, March, April) on Feb 5

2nd Q (May, June, July) on May 5

3rd Q (Aug, Sept, Oct) on Aug 5

The ALBA newsletter will be sent out via email to all members unless member does not have an email address. We have also added a Members Only link on the website where the newsletter can be downloaded with a password which is also sent by email with your newsletter. PLEASE KEEP YOUR EMAIL CURRENT WITH THE CLUB!!

ALBA membership runs Jan 1 through Dec 31

We need YOU!!!



to volunteer to serve on committees!!!!

2020 Production Results

Pink Diamond Earring Award ~ Permanent Champion with production of 3500# Milk or 140# Fat or 112# Protein



SGCH Calico Patch DS Snickers 2*M

4-00 305 4279 159 141

B: Samantha Nagel, Calico Patch O: Deb Macke, Raintree-Calico



SGCH Kastdemur's Vintage 5*M

5-00 305 3548 122 107

B/O: Kastdemur's Dairy Goats Dairy Goats

Diamond Earring Award ~ 3500# Milk or 140# Fat or 112# Protein



Calico Fields Win Rue 1*M

4-10 305 4031 140 122

B/O: James Nagel, Calico Fields

"Youth"



SG Raintree M Gypsy Magic 2*M

3-00 305 3833 135 115

B/O: Deb Macke, Raintree-Calico



4JB RRF/Choca's Deliah 1*M

5-00 305 3306 141 118

B: 4JB O: Sharla Macke, Calico-Acres

Experimental

We will have 2 open director positions

for 21-22

as well as all officer positions are open.....

consider submitting a candidate letter to run in

Jen-Mae-Ka Kids
Lamancha & Saanen Dairy Goats
34515 191st Street | Leavenworth, Kansas 66048
(913) 306-5285 (Megan)
(913) 306-5182 (Jennifer)

2019 Production Results cont.

Platinum Earring ~ Permanent Champion, 3000# Milk or 120# Fat or 96# Protein



SGCH Kastdemur's Vera Wang 6*M
2-11 305 3123 91 89

Gold Earring Award ~ 3000# Milk, 120# Fat or 96# Protein



Tempo Kerrigan 12*M
1-04 305 3770 136 114
B: Tempo LaManchas O: Deb Macke, Raintree-Calico



Raintree Sin's Pixie Dust 3*M
2-00 225 3393 146 107
B/O: Deb Macke, Raintree-Calico



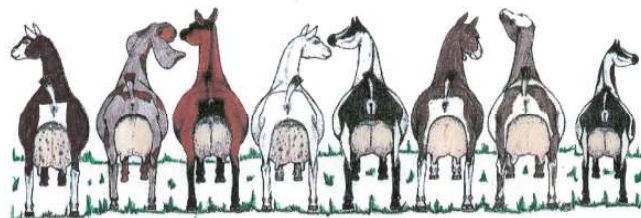
56&Company CR Vanilla Sky 5*M
2-11 305 3196 112 103
B: Sharon Crain, 56&Company LaManchas
O: Deb Macke, Raintree-Calico



Platte Valley Juliet 2*M
2-09 292 3093 104 97
B: Abby Bunde, Platte Valley Goats
O: Sharla Macke, Raintree-Calico

SG Linden Acres AN Flashy 3*M
3-01 305 3081 105 100
B/O: Carey & Terri Prigge, Linden Acres

SG Linden Acres AB Aquamarine 4*M
3-00 282 3066 98 108
B/O: Carey & Terri Prigge, Linden Acres



2020 Production Results cont.

Gold Earring Award ~ 3000# Milk, 120# Fat or 96# Protein



SG Tempo Karenita 11*M
3-10 292 3041 129 109

B: Tempo LaManchas O: Deb Macke, Raintree-Calico

Silver Earring ~ 2500-2999# Milk, 100# Fat or 90# Protein



Breezy Way Prince Gabriella 3*M
2-11 276 2945 102 97

B: Breezy Way Dairy O: James Nagel, Calico Fields
"Youth"



SGCH Texas Dynamite CM Rosie 2*M
6-00 305 2868 117 88

B: Brandon Ware O: Cheryl Lloyd, T Bar C

SG Linden Acres Butterscotch 2*M
6-01 305 2797 82 82
B/O: Carey & Terri Prigge, Linden Acres

SG Linden Acres Mandy 1*M
5-01 281 2747 67 79
B/O: Carey & Terri Prigge, Linden Acres

SG Linden Acres AB Scarlet 4*M
3-02 305 2743 1-5 74
B/O: Carey & Terri Prigge, Linden Acres

SG Linden Acres Mad Vermillion 5*M
1-11 305 2675 87 70
B/O: Carey & Terri Prigge, Linden Acres



GCH Kastdemur's Versailles 5*M
3-09 305 2710 80 90

B/O: Kastdemur's Dairy Goats



Kastdemur's Mambo #5 6*M
1-10 305 2636 81 75

B/O: Kastdemur's Dairy Goats



2020 Production Results cont.

Silver Earring ~ 2500-2999# Milk, 100# Fat or 90# Protein



SGCH Kastdemur's Vienna 5*M
5-02 276 2615 76 76
B/O: Kastdemur's Dairy Goats



Corkscrew SCB Lucy 1*M
1-10 264 2507 102 84
B: Phoebe Heino O: Cheryl Lloyd, T Bar C

Copper Earring Award ~ First Freshener 2 years or under at start of lactation, 2000# Milk, 88# Fat or 70# Protein



Tempo Kerrigan 12*M
1-04 305 3770 136 114
B: Tempo LaManchas O: Deb Macke, Raintree-Calico



Raintree Sin's Pixie Dust 3*M
2-00 225 3393 146 107
B/O: Deb Macke, Raintree-Calico



Kastdemur's Vanity Fair 7*M
1-00 305 2418 82 79
B/O: Kastdemur's Dairy Goats

Extended Lactation Silver Award ~ Any doe producing 5000# Milk or more in 500-599 days



Literate LaManchas Scout
1-11 586 5648 261 184
B/O: Jocelyn Hogan, Literate LaManchas



SG Raintree Win Toffee Swirl 4*M
2-00 579 5516 217 182
B/O: Deb Macke, Raintree-Calico

2020 Production Results cont.

Grand Award ~ Any doe over age 6 at start of record producing 2500# Milk, 100# Fat or 90# Protein



SGCH Texas Dynamite CM Rosie 2*M
 6-00 305 2868 117 88
 B: Brandon Ware O: Cheryl Lloyd, T Bar C

SG Linden Acres Butterscotch 2*M
 6-01 305 2797 82 82
 B/O: Carey & Terri Prigge, Linden Acres

Lifetime Award ~ 10,000# Milk, 400# Fat or 320# Protein



SG Raintree M Gypsy Magic 2*M
 3 lactations: 9501 401 308
 B/O: Deb Macke, Raintree-Calico



SG Tempo Karenita 11*M
 3 lactations: 9607 385 323
 B: Tempo LaManchas O: Deb Macke, Raintree-Calico



SGCH Texas Dynamite CM Rosie 2*M
 4 lactations: 10357 459 330
 B: Brandon Ware O: Cheryl Lloyd, T Bar C

Tiamet Shout S'more 12*M
 7 lactations: 10768 282 300
 B: Ryan Panuska O: Carey & Terri Prigge, Linden Acres

SG Linden Acres Mandy 1*M
 4 lactations: 11066 334 333
 B/O: Carey & Terri Prigge, Linden Acres

SG Linden Acres Charcoal 1*M
 4 lactations: 11298 378 396
 B/O: Carey & Terri Prigge, Linden Acres

Linden Acres L Noon
 5 lactations: 11875 412 355
 B/O: Carey & Terri Prigge, Linden Acres

ALC Treasurer's Report

Submitted by Pam Hogan ~ ALBA Secretary-Treasurer

Balances as of May 5, 2021

Checking Account \$ 1862.19

PayPal Account 4186.94

Total in all accounts: 6049.13

2020 Production Results cont.

Lifetime Bronze Award ~ 12,500# Milk, 500# Fat or 400# Protein



Calico Fields Win Rue 1*M
4 lactations: 14467 532 452
B/O: James Nagel, Calico Fields
"Youth"



SGCH Kastdemur's Vintage 5*M
5 lactations: 13897 447 434
B/O: Kastdemur's Dairy Goats



SGCH Calico Patch DS Snickers 2*M
4 lactations: 13378 509 447
B: Samantha Nagel, Calico Patch O: Deb Macke, Raintree-Calico

Lifetime Silver Award ~ 15,000# Milk, 600# Fat or 480# Protein

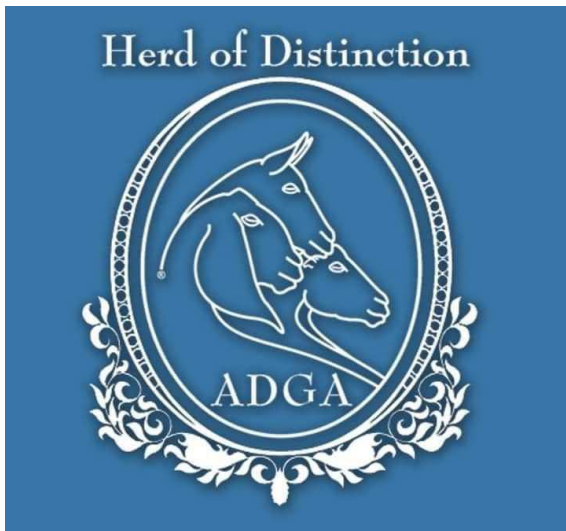


4JB RRF/Choca's Deliah 1*M
5 lactations: 16348 657 555
B: 4JB O: Sharla Macke, Raintree-Calico
Experimental

SG Linden Acres Butterscotch 2*M
5 lactations: 16356 487 493
B/O: Carey & Terri Prigge, Linden Acres

Board of Director Action this quarter

05/08/21: Vote on supporting promotion opportunity from ADGA to help sponsor Welcome Bags at National Show. Decision made to donate 400 mini flashlights for bags. Flashlights have ALBA logo. 4 Yes, 0 No, 2 No response.



A new award, "Herd of Distinction" was recently approved to recognize herds that have demonstrated excellence through DHI Production, Linear Appraisal and Shows. Please be sure to congratulate them.

For a complete list of qualifying herds from 1990-2020 go to <https://adga.org/herd-of-distinction-award>

From the ADGA website:

INTRODUCTION BY PETER SNYDER, AWARDS COMMITTEE CHAIR

We are pleased to announce this initial release of herd names meeting the criteria of "Herd of Distinction." This new award level, HERD OF DISTINCTION, was approved by the Board of Directors at the 2020 Annual Meeting.

The purpose is to recognize those herds that have demonstrated a level of distinction above all others over time by ADGA programs such as DHI Production, Linear Appraisal and Shows. The complete criteria can be found in the ADGA Guidebook under the Awards Committee.

Herds qualifying for this current list have met the required criteria between 1990 (when ADGA computerization began) and the end of 2020. New additions will be announced each year at the Awards Banquet during Annual Convention.

I would like to thank the Awards Committee and the Board of Directors for creating and approving this award. By this Herd of Distinction Award we honor all the dedicated breeders whose high standards, perseverance, and success continue to elevate the quality and standards for dairy goats in the United States and ultimately throughout the rest of the



Reprinted from Winterwood farm website

ADGA Lamancha,
Saanen, & Nubian
Dairy Goats

tbarcfarm.weebly.com
Livingston, TX



T BAR C FARM

Travis & Cheryl Lloyd

936-433-9681
Tbarcfarm@yahoo.com

Goat Milk Products

Platte Valley Goats

LaManchas

The Bunde Family

Doniphan, NE 68832

402-744-2551

bunde@hotmail.com www.plattevalleygoats.com

Going the Extra Mile Pays Off with Traveling Animals

By Lauren Acton, DVM

Reprinted from National Show New Exhibitors Packet

“Going the extra mile” is a phrase that our goats know well. Yet there is a major difference between hauling 4 to 8 hours to a show, and hauling 48 to 84 hours to Nationals or a Convention. Simply “getting there” is not enough; remember that on arrival the goats will be on public display and expected to be in show condition. Our 1994 Spotlight Sale kid had been hauled well over 7000 miles to various shows by the time she arrived in Madison, Wisconsin. Her dam, Winner, has been showing in Washington, Oregon, Wyoming, Texas, Nebraska and Canada, and still maintains over 3000 lbs. of milk per lactation.

How do we do it? Is there a secret to successful hauling? What special feed, injections, etc. do we give? The answer is basically none. The secret to successful hauling lies mainly in common sense, healthy goats and lots of preparation.

The most important aspect of hauling goats is to start with healthy animals. We try to avoid hauling unweaned kids; the major exception here are dam-raised kids which are hauled with their dams. Otherwise, “bottle-babies” tend to have more digestive upsets than older kids. I’m sure much of this is due to erratic schedules, inconsistent milk temperatures, and the inability to adequately clean and disinfect milking and feeding equipment. Also, the change from maternal antibodies to the kid’s own immune system occurs between 8-12 weeks of age. This is one of the most susceptible ages for viral and bacterial diseases. As a result, we usually select our “show string” kids based on which dams we are hauling, or pick older kids.

We also avoid hauling does over 8 years old, or any animal that doesn't appear to be in good condition at the start of the trip. Even a potential National Champion win doesn't justify the stress on these older does.

We don't vaccinate with anything special, or give prophylactic antibiotics. I just follow a standard program of CDT and BoSe

injections. I do make sure that the goats are current on their de-worming, and that kids have been recently treated for coccidiosis.

The milkers that haul the best are does with the most persistent lactations. It seems that goats which will milk an even, steady amount tend to rebound from the trip sooner and are metabolically more stable than those that have extremely high production for shorter periods of time.

Trailer Ideas

Over the years we have added, changed and fiddled with our trailer innumerable times as new ideas are tried. It helps immensely to have a patient mechanical engineer who specializes in design for a husband. We started with an old 16' stock trailer-the kid that you're not afraid to weld onto or drill holes into as ideas are tried out. Our sole aim is to provide as healthy of an environment as possible, in as many weather conditions as necessary.

The trailer is painted white inside and out. While this coordinates nicely with Saanens, our main goal was to decrease temperature by reflecting the sun, and to provide a light, clean interior.

Ventilation is of utmost importance. Our trailer has solid walls up to about 3 ft., then open, slatted sides for another 3 feet. We have plywood panels that can be adjusted to cover 1/2, 3/4 or all of the open area, or they can be removed entirely. It seems that most hauls are invariably in extremely hot weather. We usually drive with the panels about 1/2 way up, then remove them immediately when we stop. An alternative is to remove one side, and raise the other to provide shade in incessant sun.

The floor of the trailer is made of 2X6's with drainage spaces between the boards. We cover this with rubber mats to decrease vibrations. I prefer shavings instead of straw for bedding since they are easier to walk in.

We have installed special mangers along the sides. They are raised so they don't decrease floor space. They are narrow, just the width of one flake of hay. Not only does this decrease the space taken up by the mangers, but it also helps to prevent the goats from actually sticking their heads into the manger

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and becoming stuck should the trailer veer or stop suddenly. The mangers are removeable and become pen mangers while at the show.

We use removable 2X4's to create a rack for bales of hay above the goats. Our trailer has a shelf above the tack compartment. Using these two areas, plus strapping a few small bales on the outside allows us to carry a 1/2 ton of hay if necessary. Putting hay over the goats does decrease airspace, but it provides insulation from the sun or cold when coupled with adequate airflow ventilation. We do leave areas open at the front and rear of the trailer so people can stand upright while watering and feeding. Our milkstand fits nicely on one side, and a large tack compartment in front competes the goat part of the trailer.

We leave water buckets in the trailer while driving. These are huge one ft. ties to help prevent spillage. While only a few goats actually drink while moving, the buckets are available as soon as we stop., We also carry extra containers of water, as water can be hard to find at some rest stops.

Important items that shouldn't be overlooked include a spare tire, a functioning hydraulic jack (capable of lifting the loaded trailer to change a tire), well maintained trailer brakes and wiring and safety "break away" brakes. We added a sway bar in 1994 and it has been well worth the cost, especially in windy South Dakota. I hope to add a 20 gallon water reservoir with a spigot.

While at the shows, we turn our "goat" trailer into a "people" trailer. The mangers are removed and put into goat pens. The hay comes down and the 2X4's slide back to form a 2 ft. wide shelf at the end of the trailer. An awning made of an 8X12 tarp and wooden poles is unrolled and attached to the side. The bedding is cleaned out and astroturf is put down both inside the trailer and under the awning. An inflatable mattress fits nicely in the rear of the trailer, a propane stove goes on the shelf in front, and fold up chairs and table provide seating and eating area.

Our 1968 Ford finally developed a critical heart condition after our last long haul, and will be retired. A "trusty rusty", it was also specially fitted after years of hauling goats.

We began with a "camper special" so the suspension was able to handle weight. A "trailer special" transmission was added to more easily pull the heavily loaded trailer up mountain passes. We put in a heavy duty radiator, as well as a separate transmission cooler. Our 390 engine pulled the trailer over the Continental Divide several times without failing.

We divided the back into 2/3 goat area and 1/3 tack area, using a removable manger as a divider. As in the trailer, we put rubber mats on the floor of the goat area. A wooden shelf across the tack area provides an enclosed lower area and raised platform. Since the lower area is hard to get into during the trip, we use it to store the clothes, tack, milking machine, etc. that are only used at the show. A pass-thru window makes the top of the shelf easily accessible from the cab.

A CB radio is invaluable when traveling in a caravan. Don't underestimate the value of personal comfort on the cab. While the USA may be the most wonderful country on earth, parts of it are long, hot and boring during long distance trips. Carry lots of extra oil, transmission and brake fluid, a spare tire, a manual for the truck and miscellaneous tools. Even new trucks break down, and being stuck in 100 degree weather with a trailer full of overheating goats is no fun experience. Even if you can't use the tools, there may be someone around who can.

Trip begins

There is and always has been controversy over whether driving straight through is preferable to overnight stops. One important thing to remember is it will take about the same amount of time between when you leave home and when the goats look normal again. Thus, if you haul direct for 36 hours, it will take another 36-60 hours for the goats to recover (usually the younger does bounce back more quickly). If you split that into three 12 hours shifts with overnight stops, the goats will recover in a much shorter time on arrival. Personally, having hauled both ways, I much prefer stopping for trips over 18 hours. Try to make the last day be the shortest, or add an optional overnight stay. This is when you are the most exhausted both physically and mentally. Remember that unloading and setting up is a lot of hard work. Usually it's tough to accomplish at 2 a.m. after you've been driving for three days.

Plan your trip and overnight stops before you leave. We usually stay at fairgrounds. Most require you to clean the pens before you leave. Very few have bedding available. We carry extra straw and cleaning equipment. An alternative is to stay at a horse boarding stable. These are usually more expensive and may be difficult to find, especially at night in unfamiliar areas.

While it is important for the goats to rest, remember that it is equally important for the drivers to relax. Usually there is no one else at the fairground. Since most fairgrounds have electricity, we carry a coffee maker and/or hot pot (also good for soups, heating milk, etc) and last year found a small micro-

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(Continued from page 13)

wave to be very handy. We don't like to leave goats unattended, so we carry food that we can prepare. Since we usually travel in caravans, this is the time to sit back and relax with friends. We try to appoint someone as "cook". They feed the humans while we feed the goats.

At night I usually put the does in the pens and allow them to relax and eat hay before I milk them. I feed grain at night up to 1 1/2 lbs each (normal ration). In the morning, I'll feed only a small amount of grain while milking and put hay and water in the trailer.

We find the goat usually choose grass hay during the first day, then begin eating alfalfa again as they become accustomed to the trip.

As a veterinarian, I carry a well stocked first aid kit. While most of this is to treat metabolic upsets, shipping fever and injuries, I also carry analgesic/anti-inflammatory medications for sore backs and legs. I am a firm believe in properly applied leg wraps. Vet wrap or Ace bandages applied directly to a leg can cause injuries. I use a "polo" wrap or equivalent made of polar fleece. A soft, bulky bandage that applies even pressure and support

over the entire lower leg is the goal of a leg wrap.

We always clip before hauling and carry a spray bottle of dilute liniment (Bigeoil or Absorbine). This helps to cool the does as well as provide muscle relief.

When you arrive

The key here is to remember that the goats are just as tired, dirty and sticky as you are. We unload as soon as possible, into pens with lots of water and both grass and alfalfa hay. The does need something firm to stand on, so we use a minimum of bedding, or at least bed one area of the pen more lightly than the other. Other than a quick bath (which seems to refresh them as much as a shower does for us), we mostly let them sleep for the first 24 hours. Grain is reintroduced at the second milking. I haven't needed electrolytes very often, but occasionally will put some in an extra bucket of water. Always have plain water available.

Hauling goats cross-country can be a fun and rewarding trip, or it can be a nightmare. The key elements for the goats seem to be air, water and light. Remember to prepare your vehicle for unexpected stops and don't depend on moving vehicles to keep the goats cool. Above all else, use common sense. Then put your worries aside and have a safe trip.

Editor's Note: I don't know what year Laurie wrote the above article but it is still considered the "gold standard" for hauling dairy goats long distance and is included in every New Exhibitor's Packet for National Show. I'm sure some things have changed with the advent of cell phones, more gooseneck trailers, etc. but in the end common sense still prevails.



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2021 ADGA National Show
July 17-23, 2021
Kentucky Expo Center, Louisville, KY

Friday, July 16	Noon-6pm	Committee arrival & set up. National Show/Youth & Colorama committee members only	
	7 pm	National Show Committee Meeting	
Saturday, July 17	7 am	Vet check opens—Earliest exhibitors may arrive	Masks required, turn in Contact tracing forms, temp check & wristbands
	8 am	Registration paper check in	Masks required
	11 am	Youth participant check in	Masks required—all youth must be on site by 1 pm
	2 pm	Youth orientation meeting	Mandatory—will be held virtually
	4 pm	Deadline for substitutions at check in	No entry substitutions will be accepted after 4 pm
		Youth Judging & Management Contests	Masks required
	7 pm	Vet check closes	All animals must be on-site and vet checked
	9 pm	Registration paper check in closes	All herds must have checked in by this time
Sunday, July 18	8 am	Junior Showmanship	Ages 10 and under
		Intermediate I Showmanship	Ages 11-13
		Intermediate II Showmanship	Ages 14-16
		Senior Showmanship	Ages 17-20
	Noon	Bids open for Silent Auction kids	Bid cards can be filled out in the show office
	3:30 pm	Silent Auction winners will be announced	
	4 pm	Nubian Junior Show	Lohman-Peterons/Bartholomew
	5 pm	Sable Junior Show	Biddle/Clagett

Monday, July 19	8 am	Nubian Senior Show	Lohman-Peterson/Bartholomew
	9 am	Sable Senior Show	Biddle/Clagett
	3 pm	Recorded Grade Junior Show	Biddle/Bartholomew
	4 pm	Alpine Junior Show	Laney/Pilotte
	6 pm	Toggenburg Junior Show	Clagett/Lohman-Peterson
Tuesday, July 20	7 am	Recorded Grade Senior Show	Biddle/Bartholomew
	8 am	Alpine Senior Show	Laney/Pilotte
	11 am	Toggenburg Senior Show	Clagett/Lohman-Peterson
	4 pm	LaMancha Junior Show	Lohman-Peterson/Biddle
	5 pm	Oberhasli Junior Show	Pilotte/Laney
Wednesday, July 21	8 am	LaMancha Senior Show	Lohman-Peterson/Biddle
	9 am	Oberhasli Senior Show	Pilotte/Laney
	4 pm	Nigerian Dwarf Junior Show	Laney/Clagett
	5 pm	Saenen Junior Show	Bartholomew/Pilotte
Thursday, July 22	8 am	Nigerian Dwarf Senior Show	Laney/Clagett
	9 am	Saenen Senior Show	Bartholomew/Pilotte

National Show Photos from the Past...



Membership Application

This includes a quarterly newsletter emailed to your provided email address, voting privileges and contact info listed on the club's website.

() Regular membership \$15/yr () Youth Membership \$10/yr (must be under 20)

Name _____ DOB (youth only) _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone number: _____ Email address: _____

Website: _____

If you are interested in having your business card included in the newsletter and on the club website, please indicate below and include an additional \$10/year.

Please email or mail your business card to Deb Macke,
raintree.lamancha@gmail.com for inclusion in the newsletter & website.

() Business card ad \$10/yr () Advertising package \$15/yr

Please mail membership form and a check to ALBA Secretary/Treasurer:
Pam Hogan, 650 Sardine Creek Rd., Gold Hill, OR 97525

**We really encourage you to renew your membership using the
Paypal buttons on the website at www.lamanchas.org/index.htm**



2021 ALBA Specialty Show Schedule

District 1: Heart of Maine Dairy Goat Assn

Farmington, ME 09/25/21

Judge: Ryan Blatchley

District 2: PA Dairy Goat Assn

Centre Hall, PA 06/19/21

Judge: Lynn Fleming

District 4: MN Dairy Goat Assn.

Sauk Centre, MN 05/29-30/21

Judge: Joseph Larson

District 5: NE Dairy Goat Assn.

Syracuse, NE 08/07/21

Judge: Karen Smith

District 6: South Central TX Dairy Goat Assn.

Brenham, TX 05/22/21

Judge: Todd Biddle



Welcome New ALBA Members!

Youth Members in Red

Brandy Rigg

Food4Thought Dairy Goats

Douglass, KS

Tiffany Hunter

Bad Alibi Farm

Bennett, CO

Isabella Laws

Mountain Valley Farm

Unicoi, TN

Michele Deblieck

D'Bros Farm

Hartselle, AL

Recipe Corner

Arugula Salad w/Goat Cheese, Toasted Pecans & Cranberry Vinaigrette

3/4 cup dried cranberries	8 Tbsp canola oil
1 1/2 cups boiling water	Kosher salt/fresh ground pepper
3 Tbsp. fresh orange juice	10 oz. arugula
1 1/2 Tbsp. cider vinegar	1 1/4 cu. Pecan halves
1 1/2 tsp. Dijon mustard	5 oz goat cheese, crumbled
3 Tbsp. chopped fresh flat-leaf parsley	

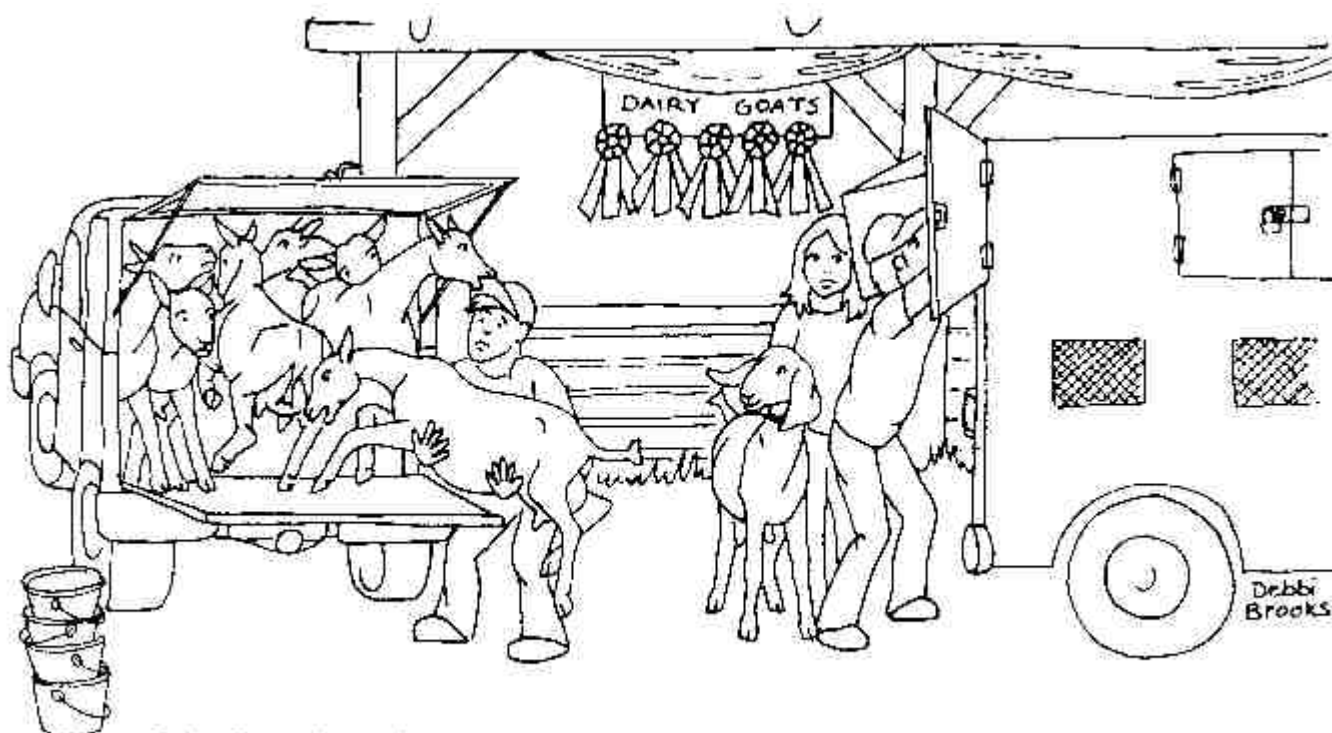


Put dried cranberries in a small bowl and pour boiling water over them. Let them steep for 10 minutes, then drain.

In another small bowl, whisk together orange juice, vinegar & mustard. Slowly whisk in the oil. Fold in the cranberries and parsley, season with salt and pepper to taste.

Put the arugula in a large serving bowl. Scatter pecans and goat cheese over the top. Drizzle with cranberry vinaigrette and serve immediately. Serves 10.

Recipe courtesy of [Williams-Sonoma kitchen](#).



Dairy Goat Journal, Vol. 64, No. 8, August 1986



From the President....

Hi everyone,

First, my apologies for this newsletter being late. It seems there is not enough hours in a day lately!

Well, for most of us, kidding season is winding down and many are gearing up for the 1st shows in 2 years...what an exciting time! As hard as the last year has been for everyone, think back to the joy of just "loving" your goats!

The ADGA National show will start in less than 60 days!! I hope many of you are making plans to attend. While this will "look" different than in previous years and will have more stringent rules, we still hope you will attend and enjoy the fun of being together again. We have some really nice Silent Auction kids and the awards are spectacular as usual. Join us July 17-23 at the Kentucky Expo Center in Louisville, KY!

I know this has been a frustrating spring with the roll out of NG by ADGA. While the timing was perhaps not the most ideal, in the end we will have an up to date system that looks to have some great new perks to it. I admit, I've had almost no problems with the new site but I know many have so if you are still having issues logging on, don't hesitate to contact Gary Moore or Joseph Larson. They will help you solve your problems.

There have been some bright spots in the Dairy Goat world this spring. Linear appraisal is beginning to roll out. Some herds have already been appraised and others are being scheduled now. Also ADGA just released a new award, the Herd of Distinction award. See the list of recipients on page Congratulations to all of the recipient herds.

The ALBA annual election is also coming up soon. All officer positions and 2 director positions are open. If you are interested in serving in any specific spot, please contact Abby Bunde, bundea@hotmail. She is our nominations chair and will help you out. Candidate letters need to be to me by August 5 for the 3rd quarter newsletter.

Deb Macke
President



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615-587-9426

A black silhouette of a goat standing and facing left. To the left of the silhouette is text providing contact information for Argonne's Dairy Goats.

Argonne's Dairy Goats

ADGA Plus registered

Audrey Greenwood
760-330-1672
Fallbrook, Ca

Find us on Facebook, Instagram, or at
www.argonnesdairygoats.com

Memories from show seasons past!



The ALBA News is the official publication of the American LaMancha Breeders Assn. Contents of the articles and letters submitted are the opinions of the authors and do not necessarily reflect the opinions of the club or its officers.

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ALBA membership runs from January 1st to December 31st and is \$15 a year.

Newsletter Ad Rates: (members only– non-member ad rates are double the listed rates)

Full Page: \$30 per issue

Half Page: \$15 per issue

Quarter Page: \$7.50 per issue

Business Card: \$3.00 per issue or \$10 per year

Classified Ads: Free to members in good standing

Deadline for next issue: August 5, 2021



Ads may be submitted in hard copy, MSWord (.doc or .docx) or Publisher formats. Hard copy ads will be scanned in for inclusion in the newsletter. We cannot be responsible for loss of quality on scanned ads.

Deadline for submission for next newsletter is:

August 5, 2021



ALBA Newsletter
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